

The Development of Shaanxi Piano Music from the Perspective of Red Culture Communication and Nationalization

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Abstract: Piano, as one of the indispensable musical instruments in the world music art, plays a vital role in the dissemination and promotion of the world music art. At present, with the continuous integration of world music, the music art of other countries not only enriches our people's understanding of art, but also poses greater challenges to the dissemination of traditional music and culture in our country. Shaanxi, as one of the important birthplaces of Chinese music culture, needs our people to learn and inherit together, so we must strengthen the protection of Shaanxi music. Therefore, from the perspective of red culture dissemination and nationalization, the adaptation of Shaanxi music to piano music has become an important way to disseminate red culture in China. From this point of view, this study briefly introduces the development status of Shaanxi piano music from the perspective of red culture dissemination and nationalization, and focuses on the characteristics of Shaanxi piano music development, the main principles of Shaanxi folk song adaptation, and Shaanxi folk song adaptation from the perspective of red culture dissemination and nationalization. The value of piano music.

1. Introduction

Piano music has a short history in our country. The piano music in our country was introduced from western countries. On this basis, piano music with Chinese characteristics has gradually developed and formed. At present, in our country's piano music works, piano works with national characteristics occupy the vast majority. For our country, it is a big country with a long history and culture, and Shaanxi is an important base for our social development. Therefore, the development of Shaanxi folk songs has received extensive attention from all walks of life. Under the current development situation, it is very important to show and disseminate Shaanxi folk songs in other popular ways, so as to make our people better inherit and carry forward history. Therefore, the adaptation of Shaanxi folk songs into piano music has become an important way to develop Shaanxi folk songs.

2. Development of Shaanxi Piano Music from the Perspective of Red Culture Communication and Nationalization

Shaanxi is an important revolutionary base in China. After the hard battle, Shaanxi has left a history that Chinese people can not forget and need to remember forever. It is precisely because of the particularity and great historical significance of Shaanxi's development that Shaanxi folk songs constantly emerge to memorize these historical goals, and become the main way of Shaanxi's cultural record and dissemination. However, from the current social development situation, the current young people are not interested in and motivated to learn folk songs. Therefore, it is important for the new generation of young people to learn and feel the red culture in Shaanxi Province by presenting Shaanxi folk songs in the way of current popular piano music. Mission [1].

3. The Characteristics of the Development of Piano Music in Shaanxi Province

3.1. The development of Shaanxi piano music is a reflection of real life.

Shaanxi, as a special province in the revolutionary development of our country, has its own

unique characteristics in the development of piano music. One of the main characteristics is that the development of piano music in Shaanxi is a reflection of real life [2]. Shaanxi folk song has the direct character in its development, that is, it directly reflects the real situation and difficulties in people's life, and expresses people's helplessness in life and complaints about social oppression through folk song. Therefore, the directness of Shaanxi folk songs is directly and truly reflected in the content of folk songs, and this directness is also transferred to the development of Shaanxi piano music.

3.2. The development of piano music in Shaanxi Province is the expression of truth and reality

Shaanxi piano music in the development of an important feature is that the development of Shaanxi piano music is the expression of true feelings [3]. For Shaanxi piano music, the true feeling it embodies is the vitality of piano music, but also the great value of Shaanxi piano music. Shaanxi piano music, which reflects people's real life suffering and social complaints, is a strong expression of people's dissatisfaction with life. In addition, some music that praises nature and yearns for a better life also reflects people's pursuit and hope for a better life. Therefore, expressing the true feelings is one of the important characteristics of the development of Shaanxi piano music.

3.3. The development of piano music in Shaanxi Province is a eulogy of the great revolution

In addition to the above points, Shaanxi piano music in the development of an important feature is that the development of Shaanxi piano music is the praise of the great revolution [4]. Shaanxi is an important revolutionary base of our country. It is because of their red spirit that our revolutionaries have paid great attention to it that we can win the revolution and live in a peaceful social environment. Therefore, revolutionaries propagate and disseminate revolutionary ideas through folk songs, which can better make people remember the red spirit and praise the great revolution in Shaanxi. In addition, the songs eulogizing the great revolution in Shaanxi are usually clear and clear intonation, which also reflects the positive role of revolutionary songs in the development of Shaanxi folk songs and Shaanxi piano music.

4. Main Principles of Piano Music Adaptation from Shaanxi Folk Songs

4.1. It is easy to achieve multi-voice music through rhythm

Shaanxi folk song adaptation of piano music needs to abide by certain principles, one of the main principles is that Shaanxi folk song adaptation of piano music is easy to achieve multi-voice music through rhythm [5]. It is an important advantage of piano music to easily realize multi-voice music through rhythm compared with other music. For Shaanxi folk songs, one of the main advantages of its adaptation to piano music is that it can realize the lateral flow of melody, so its use in piano music can better realize folk songs and Piano music. Fusion, so that Shaanxi folk songs can be perfectly displayed in the form of piano. In addition, for the texture of piano music, piano music needs to integrate the rhythm of Shaanxi folk songs into musical instruments in its creation, so as to realize the embodiment of Shaanxi folk songs when it is adapted to piano music.

4.2. Attaching importance to the language structure of Shaanxi folk songs

In the process of adapting piano music from Shaanxi folk songs, one principle should be followed, that is, to pay attention to the language structure of Shaanxi folk songs. For Shaanxi folk songs, their creation process is a reflection of Shaanxi's history and culture, a true description of Shaanxi's revolution, and a representative of Shaanxi's culture. Therefore, in the process of adapting Shaanxi folk songs to piano music, we should pay attention to the language structure and melody characteristics of Shaanxi folk songs, so that the piano music adapted from Shaanxi folk songs can retain the characteristics of Shaanxi folk songs and correctly reflect Shaanxi's national culture[6].

4.3. Pay attention to the nationalization of modern techniques

In addition to the above two points, it is also an important principle that Shaanxi folk song should abide by in the process of adapting piano music to pay attention to the nationalization of

modern techniques[7]. For the current development of piano music in China, the creators of piano music not only need to create music on the basis of revolutionary history, but also need to learn the advanced piano music methods of developed countries, so that they can apply the current popular piano music creation methods to the development of national piano music in China. Medium. Therefore, Shaanxi piano music in the creation of folk songs to constantly absorb the performance techniques, and on this basis to achieve innovation for Shaanxi piano music. The nationalized decoration of Shaanxi folk songs is shown in Figure 1.



Fig.1. National costume decoration of Shaanxi folk songs

5. The Value of Shaanxi Folk Songs Adapted to Piano Music from the Perspective of Red Culture Communication and Nationalization

5.1. Provide a new way for the development of Shaanxi folk songs

For Shaanxi piano music, it is of great value to adapt Shaanxi folk songs into piano music from the perspective of red culture dissemination and nationalization. One of the main values is to provide a new way for the development of Shaanxi folk songs. In the process of Shaanxi piano music creation, the piano music creator should first have a deep understanding of Shaanxi folk songs, understand the background of folk songs creation and the true feelings expressed, and then be able to carry out music innovation on this basis. In this process, music creators will inevitably be able to realize the excavation of Shaanxi red culture. In addition, by adapting Shaanxi folk songs to piano music, more people can learn Shaanxi folk songs, which is conducive to better promote the Red Spirit [8].

5.2. Show Shaanxi folk songs to the world

From the perspective of red culture dissemination and nationalization, the value of Shaanxi folk songs adapted to piano music is also reflected in the ability to better show Shaanxi folk songs to the world[9]. From the current development situation of world music, the piano is one of the most popular and used major instruments in the world. Therefore, the adaptation of Shaanxi folk songs into piano music can make more people in the world come into contact with Shaanxi folk songs and experience the red spirit and Shaanxi culture, which is compared with the traditional instruments in China. There is more space for the spread of folk songs, which can better promote the spread of Chinese folk songs in the world.

5.3. Promoting the development of piano education in China

In addition to the above two points, promoting the development of piano education in China is also an important reflection of the value of Shaanxi folk songs adapted to piano music from the perspective of red culture dissemination and nationalization. With the continuous popularity of the piano in the world, people in our country have become more and more popular about piano learning,

and piano has become an important way to improve our citizens' music literacy. In the process of learning piano music, Chinese citizens need not only the support of piano works from western countries, but also the corresponding role of our national works, so that our piano music works have more national characteristics [10].

6. Conclusion

The development of Shaanxi piano music promotes the spread of Shaanxi red culture to a great extent, so it is very important to pay more attention to the development of Shaanxi piano music from the perspective of red culture transmission and nationalization. Based on this, this study briefly introduces the development status of Shaanxi piano music from the perspective of red culture dissemination and nationalization, and focuses on the characteristics of Shaanxi piano music development, the main principles of Shaanxi folk songs adapting piano music, and the price of Shaanxi folk songs adapting piano music from the perspective of red culture dissemination and nationalization.

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